

## Hans Blank

für Blasorchester

No. 1553

## Hans Blank

für Blasorchester

No. 1553

Flöte 2

# Gebet

für Blasorchester

Hans Blank

**Adagio**

*mf* *p* *mf* *p* *mp* *f*

*spielen* *spielen*

*Klar.* *Klar.*

5 10 15 20 25 30 35

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No. 1553

Flöte 2

# Gebet

für Blasorchester

Hans Blank

**Adagio**

*mf* *p* *mf* *p* *mp* *f*

*spielen* *spielen*

*Klar.* *Klar.*

5 10 15 20 25 30 35

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No. 1553

Oboe

# Gebet

für Blasorchester

Hans Blank

Adagio

mf p mf

7 10

13 15 p mf p mp

20 25

27 30

33 35 f

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No. 1553

Oboe

# Gebet

für Blasorchester

Hans Blank

Adagio

mf p mf

7 10

13 15 p mf p mp

20 25

27 30

33 35 f

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No. 1553

**Fagott**  
(Bassoon)

# Gebet

für Blasorchester

**Hans Blank**

**Adagio**

mf p mf

7 10

13 15 p mf p mp

20 mf

26 p

30

33 35 f

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No. 1553

**Fagott**  
(Bassoon)

# Gebet

für Blasorchester

**Hans Blank**

**Adagio**

mf p mf

7 10

13 15 p mf p mp

20 mf

26 p

30

33 35 f

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No. 1553

**E♭ Klarinette**

# Gebet

für Blasorchester

**Hans Blank**

**Adagio**

mf p mf p mp f

5 Klar. 1 spielen

7 10

13 Klar. 1 spielen 15 Klar. 1

20 spielen 25

27 30

33 35

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No. 1553

**E♭ Klarinette**

# Gebet

für Blasorchester

**Hans Blank**

**Adagio**

mf p mf p mp f

5 Klar. 1 spielen

7 10

13 Klar. 1 spielen 15 Klar. 1

20 spielen 25

27 30

33 35

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No. 1553

B $\flat$  Klarinette 1

# Gebet

für Blasorchester

Hans Blank

Adagio

mf p mf

mf p

p mf p mp

mf p

p f

f

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No. 1553

B $\flat$  Klarinette 1

# Gebet

für Blasorchester

Hans Blank

Adagio

mf p mf

mf p

p mf p mp

mf p

p f

f

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No. 1553

B♭ Klarinette 2

# Gebet

für Blasorchester

Hans Blank

**Adagio**

mf p mf

mf

p mf p mp

p

f

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No. 1553

B♭ Klarinette 2

# Gebet

für Blasorchester

Hans Blank

**Adagio**

mf p mf

mf

p mf p mp

p

f

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No. 1553

B♭ Klarinette 3

# Gebet

für Blasorchester

Hans Blank

Adagio

mf p mf p mf p mp mf p f

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No. 1553

B♭ Klarinette 3

# Gebet

für Blasorchester

Hans Blank

Adagio

mf p mf p mf p mp mf p f

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No. 1553



B♭ Bassklarinette

# Gebet

für Blasorchester

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Adagio

mf p mf p mf p mf p mf f

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No. 1553

B♭ Bassklarinette

# Gebet

für Blasorchester

Hans Blank

Adagio

mf p mf p mf p mf p mf f

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No. 1553

E♭ Altsaxophon 1

# Gebet

für Blasorchester

Hans Blank

Adagio

musical score for E♭ Altsaxophon 1, Adagio, measures 1-36. The score is written in treble clef with a key signature of one flat (B♭). The tempo is marked Adagio. The dynamics are marked as follows: mf (measures 1-6), p (measures 7-12), mf (measures 13-18), p (measures 19-24), mp (measures 25-30), mf (measures 31-36). The score includes fingerings (5, 10, 15, 20, 25, 30, 35) and breath marks.

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No. 1553

E♭ Altsaxophon 1

# Gebet

für Blasorchester

Hans Blank

Adagio

musical score for E♭ Altsaxophon 1, Adagio, measures 1-36. The score is written in treble clef with a key signature of one flat (B♭). The tempo is marked Adagio. The dynamics are marked as follows: mf (measures 1-6), p (measures 7-12), mf (measures 13-18), p (measures 19-24), mp (measures 25-30), mf (measures 31-36). The score includes fingerings (5, 10, 15, 20, 25, 30, 35) and breath marks.

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No. 1553

E♭ Altsaxophon 2

# Gebet

für Blasorchester

Hans Blank

Adagio

Musical score for E♭ Altsaxophon 2, Adagio. The score consists of six staves of music. Dynamics include *mf*, *p*, *mp*, and *f*. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated. The piece concludes with a final measure marked with a double bar line.

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No. 1553

E♭ Altsaxophon 2

# Gebet

für Blasorchester

Hans Blank

Adagio

Musical score for E♭ Altsaxophon 2, Adagio. The score consists of six staves of music. Dynamics include *mf*, *p*, *mp*, and *f*. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated. The piece concludes with a final measure marked with a double bar line.

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No. 1553

B♭ Tenorsaxophon 1

# Gebet

für Blasorchester

Hans Blank

Adagio

Musical score for B♭ Tenorsaxophon 1, Adagio. The score consists of six staves of music, numbered 1 through 35. The key signature is one flat (B♭). The tempo is Adagio. The score includes dynamic markings: *mf* (measures 1, 7, 14, 15, 20, 21, 27, 34), *p* (measures 5, 10, 11, 16, 25, 30), *mp* (measure 20), and *f* (measure 35). The music is written in a single system with a repeat sign at the end of measure 35.

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No. 1553

B♭ Tenorsaxophon 1

# Gebet

für Blasorchester

Hans Blank

Adagio

Musical score for B♭ Tenorsaxophon 1, Adagio. The score consists of six staves of music, numbered 1 through 35. The key signature is one flat (B♭). The tempo is Adagio. The score includes dynamic markings: *mf* (measures 1, 7, 14, 15, 20, 21, 27, 34), *p* (measures 5, 10, 11, 16, 25, 30), *mp* (measure 20), and *f* (measure 35). The music is written in a single system with a repeat sign at the end of measure 35.

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No. 1553

B♭ Tenorsaxophon 2

# Gebet

für Blasorchester

Hans Blank

Adagio

musical score for B♭ Tenorsaxophon 2, Adagio, measures 1-36. The score is written in treble clef with a key signature of one flat (B♭) and a common time signature (C). The tempo is marked Adagio. The dynamics are marked as follows: mf (measures 1-6, 10-12, 15-17, 20-22, 27-29, 33-35), p (measures 7-9, 13-14, 18-19, 23-24, 30-32), and f (measures 36-37). The score includes fingerings (5, 10, 15, 20, 25, 30, 35) and articulation marks (accents, slurs, and breath marks). The piece concludes with a final measure (36) and a repeat sign.

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No. 1553

B♭ Tenorsaxophon 2

# Gebet

für Blasorchester

Hans Blank

Adagio

musical score for B♭ Tenorsaxophon 2, Adagio, measures 1-36. The score is written in treble clef with a key signature of one flat (B♭) and a common time signature (C). The tempo is marked Adagio. The dynamics are marked as follows: mf (measures 1-6, 10-12, 15-17, 20-22, 27-29, 33-35), p (measures 7-9, 13-14, 18-19, 23-24, 30-32), and f (measures 36-37). The score includes fingerings (5, 10, 15, 20, 25, 30, 35) and articulation marks (accents, slurs, and breath marks). The piece concludes with a final measure (36) and a repeat sign.

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No. 1553

E♭ Baritonsaxophon

# Gebet

für Blasorchester

Hans Blank

Adagio

Sheet music for E♭ Baritone Saxophone, Adagio tempo. The score consists of six staves of music. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are circled. Dynamics include *mf*, *p*, *mp*, and *f*. The word "spielen" is written above measures 20 and 26. The word "Bariton" is written above measures 15 and 25. The piece concludes with a fermata on the final note.

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No. 1553

E♭ Baritonsaxophon

# Gebet

für Blasorchester

Hans Blank

Adagio

Sheet music for E♭ Baritone Saxophone, Adagio tempo. The score consists of six staves of music. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are circled. Dynamics include *mf*, *p*, *mp*, and *f*. The word "spielen" is written above measures 20 and 26. The word "Bariton" is written above measures 15 and 25. The piece concludes with a fermata on the final note.

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No. 1553

**B♭ Flügelhorn 1**  
(B♭ Cornet 1)

# Gebet

für Blasorchester

Hans Blank

Adagio

Musical score for B♭ Flügelhorn 1 (B♭ Cornet 1) part of 'Gebet'. The score is in 4/4 time, key of B♭ major, and tempo Adagio. It consists of six staves of music. The first staff starts with a *mf* dynamic, followed by a *p* dynamic at measure 5. The second staff has a *mf* dynamic at measure 10. The third staff has a *p* dynamic at measure 13, a *mf* dynamic at measure 15, a *p* dynamic at measure 20, and a *mp* dynamic at measure 25. The fourth staff has a *mf* dynamic at measure 20. The fifth staff has a *p* dynamic at measure 27. The sixth staff has a *f* dynamic at measure 35. The piece ends with a final note on a whole note.

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No. 1553

**B♭ Flügelhorn 1**  
(B♭ Cornet 1)

# Gebet

für Blasorchester

Hans Blank

Adagio

Musical score for B♭ Flügelhorn 1 (B♭ Cornet 1) part of 'Gebet'. The score is in 4/4 time, key of B♭ major, and tempo Adagio. It consists of six staves of music. The first staff starts with a *mf* dynamic, followed by a *p* dynamic at measure 5. The second staff has a *mf* dynamic at measure 10. The third staff has a *p* dynamic at measure 13, a *mf* dynamic at measure 15, a *p* dynamic at measure 20, and a *mp* dynamic at measure 25. The fourth staff has a *mf* dynamic at measure 20. The fifth staff has a *p* dynamic at measure 27. The sixth staff has a *f* dynamic at measure 35. The piece ends with a final note on a whole note.

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No. 1553

**B♭ Flügelhorn 2**  
(B♭ Cornet 2)

# Gebet

für Blasorchester

Hans Blank

Adagio

Musical score for B♭ Flügelhorn 2 part of 'Gebet'. The score is written in treble clef with a key signature of one flat (B♭) and a common time signature (C). The tempo is marked 'Adagio'. The score consists of six staves of music, with measures numbered 1 through 35. The dynamics are marked as follows: *mf* (measures 1-5), *p* (measures 6-10), *mf* (measures 11-15), *p* (measures 16-20), *mp* (measures 21-25), *mf* (measures 26-30), *p* (measures 31-35), and *f* (measures 36-40). The score ends with a double bar line and a fermata over the final note.

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No. 1553

**B♭ Flügelhorn 2**  
(B♭ Cornet 2)

# Gebet

für Blasorchester

Hans Blank

Adagio

Musical score for B♭ Flügelhorn 2 part of 'Gebet'. The score is written in treble clef with a key signature of one flat (B♭) and a common time signature (C). The tempo is marked 'Adagio'. The score consists of six staves of music, with measures numbered 1 through 35. The dynamics are marked as follows: *mf* (measures 1-5), *p* (measures 6-10), *mf* (measures 11-15), *p* (measures 16-20), *mp* (measures 21-25), *mf* (measures 26-30), *p* (measures 31-35), and *f* (measures 36-40). The score ends with a double bar line and a fermata over the final note.

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No. 1553



B♭ Trompete 1

# Gebet

für Blasorchester

Hans Blank

Adagio

mf p mf

7 10

13 15 Flgh. 1 spielen p mp mp

20 25 spielen mf

27 30 p

33 35 f

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No. 1553

B♭ Trompete 1

# Gebet

für Blasorchester

Hans Blank

Adagio

mf p mf

7 10

13 15 Flgh. 1 spielen p mp mp

20 25 spielen mf

27 30 p

33 35 f

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No. 1553

B♭ Trompete 2

# Gebet

für Blasorchester

Hans Blank

Adagio

5

mf

p

mf

7

10

mf

13

15

p

mf

Flgh. 2

spielen, div.

p

mp

mp

20

spielen, div.

mf

25

mp

26

30

p

33

35

f

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No. 1553

B♭ Trompete 2

# Gebet

für Blasorchester

Hans Blank

Adagio

5

mf

p

mf

7

10

mf

13

15

p

mf

Flgh. 2

spielen, div.

p

mp

mp

20

spielen, div.

mf

25

mp

26

30

p

33

35

f

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No. 1553

B♭ Trompete 3

# Gebet

für Blasorchester

Hans Blank

Adagio

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No. 1553

B♭ Trompete 3

# Gebet

für Blasorchester

Hans Blank

Adagio

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No. 1553

F Horn 1

# Gebet

für Blasorchester

Hans Blank

Adagio

mf p mf p mf p mp mf p f

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No. 1553

F Horn 1

# Gebet

für Blasorchester

Hans Blank

Adagio

mf p mf p mf p mp mf p f

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No. 1553

F Horn 2

# Gebet

für Blasorchester

Hans Blank

Adagio

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No. 1553

Detailed description: This is a musical score for the F Horn 2 part of a piece titled 'Gebet' (Prayer) by Hans Blank, for a wind band. The tempo is marked 'Adagio'. The score consists of six staves of music, numbered 1 through 36. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The dynamics are marked as follows: measures 1-4 are *mf*; measures 5-8 are *p*; measures 9-12 are *mf*; measures 13-16 are *p*; measures 17-20 are *mp*; measures 21-24 are *mf*; measures 25-28 are *p*; measures 29-32 are *f*; measures 33-36 are *f*. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. There are also some accidentals, including a sharp on the F line in measure 20 and a flat on the B line in measure 25.

F Horn 2

# Gebet

für Blasorchester

Hans Blank

Adagio

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No. 1553

Detailed description: This is a musical score for the F Horn 2 part of a piece titled 'Gebet' (Prayer) by Hans Blank, for a wind band. The tempo is marked 'Adagio'. The score consists of six staves of music, numbered 1 through 36. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The dynamics are marked as follows: measures 1-4 are *mf*; measures 5-8 are *p*; measures 9-12 are *mf*; measures 13-16 are *p*; measures 17-20 are *mp*; measures 21-24 are *mf*; measures 25-28 are *p*; measures 29-32 are *f*; measures 33-36 are *f*. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. There are also some accidentals, including a sharp on the F line in measure 20 and a flat on the B line in measure 25.

F Horn 3

# Gebet

für Blasorchester

Hans Blank

**Adagio**

Measures 1-36 of the musical score for F Horn 3. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Adagio'. The dynamics are marked as follows: *mf* (measures 1-4), *p* (measures 5-8), *mf* (measures 9-12), *p* (measures 13-16), *mp* (measures 17-20), *mf* (measures 21-24), *p* (measures 25-28), *mp* (measures 29-32), *f* (measures 33-36). The score includes measure numbers 5, 10, 15, 20, 25, 30, and 35. The piece ends with a double bar line at measure 36.

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No. 1553

F Horn 3

# Gebet

für Blasorchester

Hans Blank

**Adagio**

Measures 1-36 of the musical score for F Horn 3. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Adagio'. The dynamics are marked as follows: *mf* (measures 1-4), *p* (measures 5-8), *mf* (measures 9-12), *p* (measures 13-16), *mp* (measures 17-20), *mf* (measures 21-24), *p* (measures 25-28), *mp* (measures 29-32), *f* (measures 33-36). The score includes measure numbers 5, 10, 15, 20, 25, 30, and 35. The piece ends with a double bar line at measure 36.

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No. 1553

F Horn 4

# Gebet

für Blasorchester

Hans Blank

**Adagio**

Measures 1-35 of the musical score for F Horn 4. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Adagio'. The dynamics are marked as follows: *mf* (measures 1-5), *p* (measures 6-10), *mf* (measures 11-15), *p* (measures 16-20), *mp* (measures 21-25), *mf* (measures 26-30), *p* (measures 31-35), and *f* (measures 36-40). The score includes fingerings (5, 10, 15, 20, 25, 30, 35) and breath marks.

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No. 1553

F Horn 4

# Gebet

für Blasorchester

Hans Blank

**Adagio**

Measures 1-35 of the musical score for F Horn 4. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Adagio'. The dynamics are marked as follows: *mf* (measures 1-5), *p* (measures 6-10), *mf* (measures 11-15), *p* (measures 16-20), *mp* (measures 21-25), *mf* (measures 26-30), *p* (measures 31-35), and *f* (measures 36-40). The score includes fingerings (5, 10, 15, 20, 25, 30, 35) and breath marks.

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No. 1553

**B♭ Tenorhorn 1**  
(B♭ Baritone 1)

# Gebet

für Blasorchester

Hans Blank

**Adagio**

mf p mf

7 10 15 20 25 30 35

p mf p

mp mf

p

f

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No. 1553

**B♭ Tenorhorn 1**  
(B♭ Baritone 1)

# Gebet

für Blasorchester

Hans Blank

**Adagio**

mf p mf

7 10 15 20 25 30 35

p mf p

mp mf

p

f

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No. 1553



**B♭ Tenorhorn 2**  
(B♭ Baritone 2)

# Gebet

für Blasorchester

Hans Blank

**Adagio**

Musical score for B♭ Tenorhorn 2 part of 'Gebet'. The score is written in treble clef with a key signature of one flat (B♭) and a common time signature (C). The tempo is marked 'Adagio'. The score consists of six staves of music, with measures numbered 1 through 35. The dynamics are marked as follows: *mf* (measures 1-6, 10-12, 15-17, 20-22, 27-29, 32-34), *p* (measures 7-9, 13-14, 18-19, 23-24, 30-31), and *f* (measures 35-36). There are also rests in measures 18, 23, and 30. The score ends with a double bar line in measure 36.

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No. 1553

**B♭ Tenorhorn 2**  
(B♭ Baritone 2)

# Gebet

für Blasorchester

Hans Blank

**Adagio**

Musical score for B♭ Tenorhorn 2 part of 'Gebet'. The score is written in treble clef with a key signature of one flat (B♭) and a common time signature (C). The tempo is marked 'Adagio'. The score consists of six staves of music, with measures numbered 1 through 35. The dynamics are marked as follows: *mf* (measures 1-6, 10-12, 15-17, 20-22, 27-29, 32-34), *p* (measures 7-9, 13-14, 18-19, 23-24, 30-31), and *f* (measures 35-36). There are also rests in measures 18, 23, and 30. The score ends with a double bar line in measure 36.

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No. 1553

**B $\flat$  Tenorhorn 3**  
(B $\flat$  Baritone 3)

# Gebet

für Blasorchester

**Hans Blank**

**Adagio**

Musical score for B $\flat$  Tenorhorn 3 part of 'Gebet'. The score is written in treble clef with a key signature of one flat (B $\flat$ ) and a common time signature (C). The tempo is marked 'Adagio'. The score consists of six staves of music, with measures numbered 1 through 35. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are several slurs and phrasing marks. Measure 5 has a circled '5', measure 10 has a circled '10', measure 15 has a circled '15', measure 20 has a circled '20', measure 25 has a circled '25', measure 30 has a circled '30', and measure 35 has a circled '35'. There are also measure rests indicated by a 'Z' symbol. The piece ends with a double bar line and repeat dots.

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No. 1553

**B $\flat$  Tenorhorn 3**  
(B $\flat$  Baritone 3)

# Gebet

für Blasorchester

**Hans Blank**

**Adagio**

Musical score for B $\flat$  Tenorhorn 3 part of 'Gebet'. The score is written in treble clef with a key signature of one flat (B $\flat$ ) and a common time signature (C). The tempo is marked 'Adagio'. The score consists of six staves of music, with measures numbered 1 through 35. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are several slurs and phrasing marks. Measure 5 has a circled '5', measure 10 has a circled '10', measure 15 has a circled '15', measure 20 has a circled '20', measure 25 has a circled '25', measure 30 has a circled '30', and measure 35 has a circled '35'. There are also measure rests indicated by a 'Z' symbol. The piece ends with a double bar line and repeat dots.

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No. 1553

**B♭ Bariton**  
(B♭ Euphonium)

# Gebet

für Blasorchester

Hans Blank

**Adagio**

Musical score for B♭ Bariton part of 'Gebet'. The score is written in treble clef with a key signature of one flat (B♭) and a common time signature (C). The tempo is marked 'Adagio'. The score consists of six staves of music, with measures numbered 1 through 35. The dynamics are marked as follows: *mf* (measures 1-4, 7-10, 13-15, 20-23, 26-29), *p* (measures 5-6, 11-12, 16-19, 30-33), *mp* (measures 24-25), and *f* (measures 34-35). The score ends with a double bar line and a fermata over the final note.

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No. 1553

**B♭ Bariton**  
(B♭ Euphonium)

# Gebet

für Blasorchester

Hans Blank

**Adagio**

Musical score for B♭ Bariton part of 'Gebet'. The score is written in treble clef with a key signature of one flat (B♭) and a common time signature (C). The tempo is marked 'Adagio'. The score consists of six staves of music, with measures numbered 1 through 35. The dynamics are marked as follows: *mf* (measures 1-4, 7-10, 13-15, 20-23, 26-29), *p* (measures 5-6, 11-12, 16-19, 30-33), *mp* (measures 24-25), and *f* (measures 34-35). The score ends with a double bar line and a fermata over the final note.

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No. 1553

**C Bariton**  
(C Euphonium)

# Gebet

für Blasorchester

Hans Blank

**Adagio**

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No. 1553

**C Bariton**  
(C Euphonium)

# Gebet

für Blasorchester

Hans Blank

**Adagio**

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No. 1553

C Posaune 1

# Gebet

für Blasorchester

Hans Blank

Adagio

musical score for C Posaune 1, Adagio. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes dynamic markings (mf, p, mp, f) and fingerings (5, 10, 15, 20, 25, 30, 35). The score is divided into measures, with measure numbers 7, 13, 20, 27, and 34 indicated. The piece concludes with a final measure marked with a double bar line.

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No. 1553

C Posaune 1

# Gebet

für Blasorchester

Hans Blank

Adagio

musical score for C Posaune 1, Adagio. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes dynamic markings (mf, p, mp, f) and fingerings (5, 10, 15, 20, 25, 30, 35). The score is divided into measures, with measure numbers 7, 13, 20, 27, and 34 indicated. The piece concludes with a final measure marked with a double bar line.

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No. 1553

C Posaune 2

# Gebet

für Blasorchester

Hans Blank

Adagio

mf p mf

7 mf

13 p mf p mp

20 mf 25 2

27 mf p

33 35 f

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No. 1553

C Posaune 2

# Gebet

für Blasorchester

Hans Blank

Adagio

mf p mf

7 mf

13 p mf p mp

20 mf 25 2

27 mf p

33 35 f

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No. 1553

## C Posaune 3

# Gebet

für Blasorchester

Hans Blank

Adagio

mf p mf

7 mf

13 p mf p mp

20 mf 25 2

27 mf p

33 35 f

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No. 1553

## C Posaune 3

# Gebet

für Blasorchester

Hans Blank

Adagio

mf p mf

7 mf

13 p mf p mp

20 mf 25 2

27 mf p

33 35 f

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No. 1553

## C Tuba 1

# Gebet

für Blasorchester

Hans Blank

Adagio

mf p mf

7 mf

13 p mf Bar.

19 mp mf spielen

27 mf p

33 mf f

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No. 1553

## C Tuba 1

# Gebet

für Blasorchester

Hans Blank

Adagio

mf p mf

7 mf

13 p mf Bar.

19 mp mf spielen

27 mf p

33 mf f

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No. 1553



C Tuba 2

# Gebet

für Blasorchester

Hans Blank

Adagio

Measures 1-35 of the musical score for C Tuba 2, Adagio. The score is written in bass clef with a key signature of two flats (Bb and Eb). The tempo is Adagio. The dynamics are marked as follows: mf (measures 1-5), p (measures 6-10), mf (measures 11-15), p (measures 16-20), mp (measures 21-25), mf (measures 26-30), p (measures 31-35). The score includes a bar line at measure 15 and a repeat sign at measure 25. The word "spielen" is written above measure 20. The score ends with a double bar line at measure 35.

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No. 1553

C Tuba 2

# Gebet

für Blasorchester

Hans Blank

Adagio

Measures 1-35 of the musical score for C Tuba 2, Adagio. The score is written in bass clef with a key signature of two flats (Bb and Eb). The tempo is Adagio. The dynamics are marked as follows: mf (measures 1-5), p (measures 6-10), mf (measures 11-15), p (measures 16-20), mp (measures 21-25), mf (measures 26-30), p (measures 31-35). The score includes a bar line at measure 15 and a repeat sign at measure 25. The word "spielen" is written above measure 20. The score ends with a double bar line at measure 35.

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No. 1553

**Pauken**  
(Timpani)

# Gebet

für Blasorchester

Hans Blank

**Adagio**

1 5 1

8 10 1

15 1 3 20 3 25 2

27 30 1

34 35 f

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No. 1553

**Pauken**  
(Timpani)

# Gebet

für Blasorchester

Hans Blank

**Adagio**

1 5 1

8 10 1

15 1 3 20 3 25 2

27 30 1

34 35 f

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No. 1553

Schlagzeug  
(ad lib.)

# Gebet

für Blasorchester

Hans Blank

Adagio

Kl. Tr.  
*mf* Gr. Tr. (+ Becken ad lib.) *mp*

8 *mf* *mp*

16 *p* *mf*

25 *p*

34 *f*

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No. 1553

Schlagzeug  
(ad lib.)

# Gebet

für Blasorchester

Hans Blank

Adagio

Kl. Tr.  
*mf* Gr. Tr. (+ Becken ad lib.) *mp*

8 *mf* *mp*

16 *p* *mf*

25 *p*

34 *f*

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No. 1553

Schlagzeug  
(ad lib.)

# Gebet

für Blasorchester

Hans Blank

Adagio

Kl. Tr.

*mf* Gr. Tr. (+ Becken ad lib.)

*mp*

8

*mf*

*mp*

16

*p*

*mf*

25

*p*

34

*f*

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No. 1553

Schlagzeug  
(ad lib.)

# Gebet

für Blasorchester

Hans Blank

Adagio

Kl. Tr.

*mf* Gr. Tr. (+ Becken ad lib.)

*mp*

8

*mf*

*mp*

16

*p*

*mf*

25

*p*

34

*f*

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No. 1553

B♭ Tuba

# Gebet

für Blasorchester

Hans Blank

Adagio

mf p mf

7 10 15 20 25 30 35

Bar. spielen

mp mf p f

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No. 1553

B♭ Tuba

# Gebet

für Blasorchester

Hans Blank

Adagio

mf p mf

7 10 15 20 25 30 35

Bar. spielen

mp mf p f

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No. 1553

E♭ Tuba

# Gebet

für Blasorchester

Hans Blank

Adagio

mf p mf

7 mf

13 p mf Bar.

19 mp mf spielen

25 2

27 mf p

30

33 mf f

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No. 1553

E♭ Tuba

# Gebet

für Blasorchester

Hans Blank

Adagio

mf p mf

7 mf

13 p mf Bar.

19 mp mf spielen

25 2

27 mf p

30

33 mf f

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No. 1553

B $\flat$  Posaune 3

# Gebet

für Blasorchester

Hans Blank

Adagio

Musical score for B $\flat$  Posaune 3, Adagio. The score consists of six staves of music, numbered 1 through 36. The key signature is one flat (B $\flat$ ). The tempo is Adagio. The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *f* (forte). There are also fingerings indicated by numbers in circles (5, 10, 15, 20, 25, 30, 35) and first/second endings marked with '1' and '2'. The music is written in a single melodic line for the B $\flat$  Posaune 3 part.

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No. 1553

B $\flat$  Posaune 3

# Gebet

für Blasorchester

Hans Blank

Adagio

Musical score for B $\flat$  Posaune 3, Adagio. The score consists of six staves of music, numbered 1 through 36. The key signature is one flat (B $\flat$ ). The tempo is Adagio. The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *f* (forte). There are also fingerings indicated by numbers in circles (5, 10, 15, 20, 25, 30, 35) and first/second endings marked with '1' and '2'. The music is written in a single melodic line for the B $\flat$  Posaune 3 part.

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No. 1553

B♭ Posaune 2

# Gebet

für Blasorchester

Hans Blank

Adagio

musical score for B♭ Posaune 2, Adagio. The score is written in treble clef with a key signature of one flat (B♭) and a common time signature (C). The tempo is marked Adagio. The score consists of six staves of music, with measures numbered 1 through 35. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). Fingerings are indicated by circled numbers: 5, 10, 15, 20, 25, 30, and 35. The score includes various musical notations such as notes, rests, and slurs.

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No. 1553

B♭ Posaune 2

# Gebet

für Blasorchester

Hans Blank

Adagio

musical score for B♭ Posaune 2, Adagio. The score is written in treble clef with a key signature of one flat (B♭) and a common time signature (C). The tempo is marked Adagio. The score consists of six staves of music, with measures numbered 1 through 35. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). Fingerings are indicated by circled numbers: 5, 10, 15, 20, 25, 30, and 35. The score includes various musical notations such as notes, rests, and slurs.

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No. 1553



B♭ Posaune 1

# Gebet

für Blasorchester

Hans Blank

**Adagio**

mf p mf

7 10 15 1 1

20 25 2

27 30 35 f

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No. 1553

B♭ Posaune 1

# Gebet

für Blasorchester

Hans Blank

**Adagio**

mf p mf

7 10 15 1 1

20 25 2

27 30 35 f

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No. 1553

**C Tenorhorn 3**  
(C Baritone 3)

# Gebet

für Blasorchester

Hans Blank

**Adagio**

mf p mf

7 10 15 3 20 25 2 27 30 33 35 f

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No. 1553

**C Tenorhorn 3**  
(C Baritone 3)

# Gebet

für Blasorchester

Hans Blank

**Adagio**

mf p mf

7 10 15 3 20 25 2 27 30 33 35 f

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No. 1553

C Tenorhorn 2  
(C Baritone 2)

# Gebet

für Blasorchester

Hans Blank

Adagio

musical score for C Tenorhorn 2 part of 'Gebet'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of six staves of music. The first staff starts with a mezzo-forte (mf) dynamic and includes a crescendo leading to a piano (p) section. The second staff continues with mf dynamics. The third staff features a piano (p) section followed by a mezzo-forte (mf) section. The fourth staff begins with a mezzo-forte (mf) section, followed by a piano (p) section. The fifth staff starts with a mezzo-forte (mf) section, followed by a piano (p) section. The sixth staff concludes with a forte (f) section. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated at the top of their respective staves. The piece ends with a final double bar line.

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No. 1553

C Tenorhorn 2  
(C Baritone 2)

# Gebet

für Blasorchester

Hans Blank

Adagio

musical score for C Tenorhorn 2 part of 'Gebet'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of six staves of music. The first staff starts with a mezzo-forte (mf) dynamic and includes a crescendo leading to a piano (p) section. The second staff continues with mf dynamics. The third staff features a piano (p) section followed by a mezzo-forte (mf) section. The fourth staff begins with a mezzo-forte (mf) section, followed by a piano (p) section. The fifth staff starts with a mezzo-forte (mf) section, followed by a piano (p) section. The sixth staff concludes with a forte (f) section. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated at the top of their respective staves. The piece ends with a final double bar line.

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No. 1553

**C Tenorhorn 1**  
(C Baritone 1)

# Gebet

für Blasorchester

**Hans Blank**

**Adagio**

Musical score for C Tenorhorn 1 (C Baritone 1) part of 'Gebet' by Hans Blank. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Adagio'. The score consists of seven staves of music, with measures numbered 1 through 35. Dynamics include *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *f* (forte). The piece concludes with a final *f* dynamic.

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No. 1553

**C Tenorhorn 1**  
(C Baritone 1)

# Gebet

für Blasorchester

**Hans Blank**

**Adagio**

Musical score for C Tenorhorn 1 (C Baritone 1) part of 'Gebet' by Hans Blank. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Adagio'. The score consists of seven staves of music, with measures numbered 1 through 35. Dynamics include *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *f* (forte). The piece concludes with a final *f* dynamic.

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No. 1553

E♭ Horn 4

# Gebet

für Blasorchester

Hans Blank

Adagio

Musical score for E♭ Horn 4, Adagio. The score consists of six staves of music. Dynamics include *mf*, *p*, *mp*, and *f*. Measure markings are provided at intervals of 5 measures: 5, 10, 15, 20, 25, 30, and 35. The piece concludes with a final measure marked with a double bar line.

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No. 1553

E♭ Horn 4

# Gebet

für Blasorchester

Hans Blank

Adagio

Musical score for E♭ Horn 4, Adagio. The score consists of six staves of music. Dynamics include *mf*, *p*, *mp*, and *f*. Measure markings are provided at intervals of 5 measures: 5, 10, 15, 20, 25, 30, and 35. The piece concludes with a final measure marked with a double bar line.

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No. 1553

E♭ Horn 3

# Gebet

für Blasorchester

Hans Blank

Adagio

Musical score for E♭ Horn 3, Adagio. The score consists of six staves of music, numbered 1 through 35. The key signature is one flat (B♭). The time signature is common time (C). The tempo is Adagio. The dynamics are marked as follows: *mf* (measures 1-5), *p* (measures 6-10), *mf* (measures 11-15), *p* (measures 16-20), *mp* (measures 21-25), *mf* (measures 26-30), *p* (measures 31-35), and *f* (measures 36-40). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests.

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No. 1553

E♭ Horn 3

# Gebet

für Blasorchester

Hans Blank

Adagio

Musical score for E♭ Horn 3, Adagio. The score consists of six staves of music, numbered 1 through 35. The key signature is one flat (B♭). The time signature is common time (C). The tempo is Adagio. The dynamics are marked as follows: *mf* (measures 1-5), *p* (measures 6-10), *mf* (measures 11-15), *p* (measures 16-20), *mp* (measures 21-25), *mf* (measures 26-30), *p* (measures 31-35), and *f* (measures 36-40). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests.

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No. 1553

E♭ Horn 2

# Gebet

für Blasorchester

Hans Blank

Adagio

Musical score for E♭ Horn 2, Adagio. The score consists of six staves of music, numbered 1 to 36. The key signature is one flat (B♭). The tempo is Adagio. The score includes dynamic markings: *mf* (measures 1-3, 8-10, 15-17, 22-24, 28-30, 34-36), *p* (measures 4-6, 11-13, 18-20, 25-27, 31-33), *mp* (measure 21), and *f* (measure 35). Rehearsal marks are indicated by circled numbers: 5, 10, 15, 20, 25, 30, and 35. The score ends with a double bar line and a repeat sign.

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No. 1553

E♭ Horn 2

# Gebet

für Blasorchester

Hans Blank

Adagio

Musical score for E♭ Horn 2, Adagio. The score consists of six staves of music, numbered 1 to 36. The key signature is one flat (B♭). The tempo is Adagio. The score includes dynamic markings: *mf* (measures 1-3, 8-10, 15-17, 22-24, 28-30, 34-36), *p* (measures 4-6, 11-13, 18-20, 25-27, 31-33), *mp* (measure 21), and *f* (measure 35). Rehearsal marks are indicated by circled numbers: 5, 10, 15, 20, 25, 30, and 35. The score ends with a double bar line and a repeat sign.

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No. 1553

E♭ Horn 1

# Gebet

für Blasorchester

Hans Blank

Adagio

Musical score for E♭ Horn 1, Adagio. The score consists of six staves of music. Dynamics include *mf*, *p*, *mp*, and *f*. Measure markings are provided at intervals of 5 measures: 5, 10, 15, 20, 25, 30, and 35. The piece concludes with a final measure marked with a double bar line.

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No. 1553

E♭ Horn 1

# Gebet

für Blasorchester

Hans Blank

Adagio

Musical score for E♭ Horn 1, Adagio. The score consists of six staves of music. Dynamics include *mf*, *p*, *mp*, and *f*. Measure markings are provided at intervals of 5 measures: 5, 10, 15, 20, 25, 30, and 35. The piece concludes with a final measure marked with a double bar line.

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No. 1553