

1.&2. Flute

DEEP HARMONY

Huendel Parker
arr. Carlo Balmelli

mf

9 *p* *f*

17 *mf*

29

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1.&2. Flute

DEEP HARMONY

Huendel Parker
arr. Carlo Balmelli

mf

9 *p* *f*

17 *mf*

29

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1.&2. Oboe

DEEP HARMONY

Haendel Parker
arr. Carlo Balmelli

1

mf

9

2

p *f*

17

3 8 4

mf

29

5 2

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1.&2. Oboe

DEEP HARMONY

Haendel Parker
arr. Carlo Balmelli

1

mf

9

2

p *f*

17

3 8 4

mf

29

5 2

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Bassoon

DEEP HARMONY

Haendel Parker
arr. Carlo Balmelli

mf

8

p

f

15

p

28

pp

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Bassoon

DEEP HARMONY

Haendel Parker
arr. Carlo Balmelli

mf

8

p

f

15

p

28

pp

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1, Clarinet Bb

DEEP HARMONY

Haendel Parker
arr. Carlo Balmelli

mf

9 *p* *f*

17 *mp* *p*

26 *pp*

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1, Clarinet Bb

DEEP HARMONY

Haendel Parker
arr. Carlo Balmelli

mf

9 *p* *f*

17 *mp* *p*

26 *pp*

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2. Clarinet Bb

DEEP HARMONY

Haendel Parker
arr. Carlo Balinelli

Musical score for 2. Clarinet Bb, DEEP HARMONY, measures 1-29. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music consists of a single melodic line with various dynamics and articulations.

Measures 1-8: **1** *mf*

Measures 9-16: **2** *p* *f*

Measures 17-25: **3** *mp* *p* **4**

Measures 26-29: **5** *pp*

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2. Clarinet Bb

DEEP HARMONY

Haendel Parker
arr. Carlo Balinelli

Musical score for 2. Clarinet Bb, DEEP HARMONY, measures 1-29. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music consists of a single melodic line with various dynamics and articulations.

Measures 1-8: **1** *mf*

Measures 9-16: **2** *p* *f*

Measures 17-25: **3** *mp* *p* **4**

Measures 26-29: **5** *pp*

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3. Clarinet Bb

DEEP HARMONY

Henndel Parker
arr. Carlo Balmelli

1

mf

9 2

p *f*

17 3

mp

25 4 5

p *pp*

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3. Clarinet Bb

DEEP HARMONY

Henndel Parker
arr. Carlo Balmelli

1

mf

9 2

p *f*

17 3

mp

25 4 5

p *pp*

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Bass Clarinet Bb

DEEP HARMONY

Haendel Parker
arr. Carlo Balmelli

10 *mf*

19 *f*

27 *p*

30 *pp*

1 2 3 4 5

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Bass Clarinet Bb

DEEP HARMONY

Haendel Parker
arr. Carlo Balmelli

10 *mf*

19 *f*

27 *p*

30 *pp*

1 2 3 4 5

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1.&2. Alto Saxophone Eb

DEEP HARMONY

Haendel Parker
arr. Carlo Balmelli

mf

9 *p* *f*

17 *mp* *p*

26 *p*

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1.&2. Alto Saxophone Eb

DEEP HARMONY

Haendel Parker
arr. Carlo Balmelli

mf

9 *p* *f*

17 *mp* *p*

26 *p*

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Tenor Saxophone Bb

DEEP HARMONY

Haendel Parker
arr. Carlo Balmelli

1 2

mf *p*

10 3

f *mp*

19 4

p

26 5 2

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Tenor Saxophone Bb

DEEP HARMONY

Haendel Parker
arr. Carlo Balmelli

1 2

mf *p*

10 3

f *mp*

19 4

p

26 5 2

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Baritone Saxophone Eb

DEEP HARMONY

Haendel Parker
arr. Carlo Balmelli

mf

9 *p* *f*

17 *mp* *p*

26 *pp*

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Baritone Saxophone Eb

DEEP HARMONY

Haendel Parker
arr. Carlo Balmelli

mf

9 *p* *f*

17 *mp* *p*

26 *pp*

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1.&2. Horn F

DEEP HARMONY

Haendel Parker
arr. Carlo Balmelli

mf

9 *p* *f*

17 *mp*

25 *p* *pp*

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1.&2. Horn F

DEEP HARMONY

Haendel Parker
arr. Carlo Balmelli

mf

9 *p* *f*

17 *mp*

25 *p* *pp*

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3.&4, Horn F

DEEP HARMONY

Haendel Parker
arr. Carlo Balmelli

mf

9 *p* *f*

17 *mp*

25 *p* *pp*

1 2 3 4 5

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3.&4, Horn F

DEEP HARMONY

Haendel Parker
arr. Carlo Balmelli

mf

9 *p* *f*

17 *mp*

25 *p* *pp*

1 2 3 4 5

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1. Trumpet Bb

DEEP HARMONY

Haendel Parker
arr. Carlo Balmelli

1

mf

8

2

p *f*

15

3 8 4

p

29

5 2

Detailed description: This is a musical score for the first trumpet part in B-flat. It consists of four staves of music. The first staff (measures 1-7) starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a half note B-flat, followed by quarter notes A, G, F, E, D, C, and a whole note B-flat. A first ending bracket labeled '1' covers measures 5-7. The second staff (measures 8-14) continues the melody with a half note B-flat, quarter notes A, G, F, E, D, C, and a whole note B-flat. A second ending bracket labeled '2' covers measures 10-14. The third staff (measures 15-28) starts with a half note B-flat, quarter notes A, G, F, E, D, C, and a whole note B-flat. A third ending bracket labeled '3' covers measures 17-18, followed by a measure rest labeled '8'. A fourth ending bracket labeled '4' covers measures 21-28. The fourth staff (measures 29-32) continues the melody with a half note B-flat, quarter notes A, G, F, E, D, C, and a whole note B-flat. A fifth ending bracket labeled '5' covers measures 31-32, followed by a measure rest labeled '2'.

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1. Trumpet Bb

DEEP HARMONY

Haendel Parker
arr. Carlo Balmelli

1

mf

8

2

p *f*

15

3 8 4

p

29

5 2

Detailed description: This is a musical score for the first trumpet part in B-flat. It consists of four staves of music. The first staff (measures 1-7) starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a half note B-flat, followed by quarter notes A, G, F, E, D, C, and a whole note B-flat. A first ending bracket labeled '1' covers measures 5-7. The second staff (measures 8-14) continues the melody with a half note B-flat, quarter notes A, G, F, E, D, C, and a whole note B-flat. A second ending bracket labeled '2' covers measures 10-14. The third staff (measures 15-28) starts with a half note B-flat, quarter notes A, G, F, E, D, C, and a whole note B-flat. A third ending bracket labeled '3' covers measures 17-18, followed by a measure rest labeled '8'. A fourth ending bracket labeled '4' covers measures 21-28. The fourth staff (measures 29-32) continues the melody with a half note B-flat, quarter notes A, G, F, E, D, C, and a whole note B-flat. A fifth ending bracket labeled '5' covers measures 31-32, followed by a measure rest labeled '2'.

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2. Trumpet Bb

DEEP HARMONY

Haendel Parker
arr. Carlo Baluelli

Musical score for 2. Trumpet Bb, measures 1-32. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music consists of a single melodic line with various dynamics and articulations.

Measures 1-7: *mf*, first ending bracketed 1.

Measures 8-14: *p*, second ending bracketed 2, followed by *f*.

Measures 15-28: *p*, third ending bracketed 3, followed by a measure marked 8, then fourth ending bracketed 4.

Measures 29-32: Fifth ending bracketed 5, followed by a measure marked 2.

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2. Trumpet Bb

DEEP HARMONY

Haendel Parker
arr. Carlo Baluelli

Musical score for 2. Trumpet Bb, measures 1-32. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music consists of a single melodic line with various dynamics and articulations.

Measures 1-7: *mf*, first ending bracketed 1.

Measures 8-14: *p*, second ending bracketed 2, followed by *f*.

Measures 15-28: *p*, third ending bracketed 3, followed by a measure marked 8, then fourth ending bracketed 4.

Measures 29-32: Fifth ending bracketed 5, followed by a measure marked 2.

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3. Trumpet Bb

DEEP HARMONY

Haendel Parker
arr. Carlo Balmelli

First system (measures 1-7): *mf*, first ending bracket [1].
Second system (measures 8-14): *p* at measure 8, *f* at measure 14, second ending bracket [2].
Third system (measures 15-28): *p* at measure 18, third ending bracket [3] at measure 15, fourth ending bracket [4] at measure 20, measure 21 contains the number 8.
Fourth system (measures 29-32): fifth ending bracket [5] at measure 30, measure 31 contains the number 2.

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3. Trumpet Bb

DEEP HARMONY

Haendel Parker
arr. Carlo Balmelli

First system (measures 1-7): *mf*, first ending bracket [1].
Second system (measures 8-14): *p* at measure 8, *f* at measure 14, second ending bracket [2].
Third system (measures 15-28): *p* at measure 18, third ending bracket [3] at measure 15, fourth ending bracket [4] at measure 20, measure 21 contains the number 8.
Fourth system (measures 29-32): fifth ending bracket [5] at measure 30, measure 31 contains the number 2.

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1.&2. Trombone C

DEEP HARMONY

Haendel Parker
arr. Carlo Balmelli

mf

8

p

f

15

8

3

4

28

p

5

2

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1.&2. Trombone C

DEEP HARMONY

Haendel Parker
arr. Carlo Balmelli

mf

8

p

f

15

8

3

4

28

p

5

2

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3. Trombone or
Bass Trombone C

DEEP HARMONY

Haendel Parker
arr. Carlo Balmelli

mf

8 *p* *f*

15 *p*

29 *p*

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3. Trombone or
Bass Trombone C

DEEP HARMONY

Haendel Parker
arr. Carlo Balmelli

mf

8 *p* *f*

15 *p*

29 *p*

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Euphonium Bb

DEEP HARMONY

Haendel Parker
arr. Carlo Balmelli

1
mf

9 2
p *f*

17 3
mp

25 4 5
p *pp*

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Euphonium Bb

DEEP HARMONY

Haendel Parker
arr. Carlo Balmelli

1
mf

9 2
p *f*

17 3
mp

25 4 5
p *pp*

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Euphonium C

DEEP HARMONY

Haendel Parker
arr. Carlo Balmelli

mf

9 *p* *f*

17 *mp*

25 *p* *pp*

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Euphonium C

DEEP HARMONY

Haendel Parker
arr. Carlo Balmelli

mf

9 *p* *f*

17 *mp*

25 *p* *pp*

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Tuba C

DEEP HARMONY

Haendel Parker
arr. Carlo Balmelli

mf

9 *p* *f*

17 *mp*

25 *p* *pp*

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Tuba C

DEEP HARMONY

Haendel Parker
arr. Carlo Balmelli

mf

9 *p* *f*

17 *mp*

25 *p* *pp*

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