

1st Flute

MISSA "St. FLORIAN"

KYRIE

Fritz Neuböck

Moderato $\text{♩} = 88$

Measures 1-28 of the Kyrie section. The score is in 4/4 time, key of B-flat major. It begins with a rest for 8 measures, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are also accents and a 4-measure rest.

GLORIA

Festivo $\text{♩} = 100$

Measures 35-76 of the Gloria section. The score is in 3/4 time, key of B-flat major. It begins with a rest for 4 measures, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are also accents, a 4-measure rest, and a 3-measure rest. The section ends with a *Rit.* (Ritardando) marking.

2nd Flute

MISSA "St. FLORIAN"

KYRIE

Fritz Neuböck

Moderato $\text{♩} = 88$

Measures 1-27 of the Kyrie section. The music is in 4/4 time, key of B-flat major. It begins with a rest for 8 measures, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are also accents and a 4-measure rest.

GLORIA

Festivo $\text{♩} = 100$

Measures 35-75 of the Gloria section. The music is in 3/4 time, key of B-flat major. It features a variety of rhythmic patterns including eighth, sixteenth, and thirty-second notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are also accents, a 4-measure rest, and a 3-measure rest. The section ends with a *Rit.* (ritardando) marking.

Oboe

MISSA "St. FLORIAN"

Fritz Neuböck

KYRIE

Moderato $\text{♩} = 88$

Musical score for Oboe, Kyrie section, measures 1-28. The score is in 4/4 time, key of B-flat major. It begins with a rest for 8 measures, followed by a melodic line starting on G4. Dynamics include *f* (forte) at measure 9, *mf* (mezzo-forte) at measure 15, and *f* at measure 28. There are also accents and a crescendo hairpin.

GLORIA

Festivo $\text{♩} = 100$

Musical score for Oboe, Gloria section, measures 35-76. The score is in 3/4 time, key of B-flat major. It begins with a rest for 4 measures, followed by a melodic line starting on G4. Dynamics include *f* (forte) at measure 37, *mf* (mezzo-forte) at measure 41, and *f* at measure 76. There are also accents, a crescendo hairpin, and a ritardando marking (Rit.) at measure 74.

Bassoon

MISSA "St. FLORIAN"

Fritz Neuböck

KYRIE

Moderato $\text{♩} = 88$

f *mf* *f*

11 20 28

GLORIA

Festivo $\text{♩} = 100$

f *mf* *f* Rit.

35 53 60 66 74

1st Bb Clarinet

MISSA "St. FLORIAN"

KYRIE

Fritz Neuböck

Moderato $\text{♩} = 88$

Measures 1-28 of the Kyrie section. The music is in 4/4 time, marked Moderato with a tempo of 88 beats per minute. It begins with a rest for 7 measures, followed by a series of eighth and sixteenth notes. Dynamic markings include *f* (forte) at measure 13 and *mf* (mezzo-forte) at measure 22. The section ends with a double bar line at measure 28.

GLORIA

Festivo $\text{♩} = 100$

Measures 35-76 of the Gloria section. The music is in 3/4 time, marked Festivo with a tempo of 100 beats per minute. It begins with a rest for 35 measures, followed by a series of eighth and sixteenth notes. Dynamic markings include *f* (forte) at measure 41 and *mf* (mezzo-forte) at measure 53. The section ends with a double bar line at measure 76, marked Rit. (Ritardando).

2nd Bb Clarinet

MISSA "St. FLORIAN"

Fritz Neuböck

KYRIE

Moderato $\text{♩} = 88$

7

13

22

28

f

mf

GLORIA

35 Festivo $\text{♩} = 100$

55

64

73

f

mf

f

Rit.

3rd Bb Clarinet

MISSA "St. FLORIAN"

Fritz Neuböck

KYRIE

Moderato $\text{♩} = 88$

7

13

22

28

GLORIA

35 Festivo $\text{♩} = 100$

55

64

73

Rit.

Bb Bass Clarinet

MISSA "St. FLORIAN"

Fritz Neuböck

KYRIE

Moderato $\text{♩} = 88$

9

19

26

f *mf* *f*

GLORIA

35 Festivo $\text{♩} = 100$

55

64

73

f *mf* *f* *f* Rit.

1st Eb Alto Saxophone

MISSA "St. FLORIAN"

Fritz Neuböck

KYRIE

Moderato $\text{♩} = 88$

Musical score for the 1st Eb Alto Saxophone part of the Kyrie section. The score is written in 4/4 time and begins with a key signature of one sharp (F#). The tempo is Moderato, with a quarter note equal to 88 beats per minute. The score consists of four staves of music. The first staff starts with a rest, followed by a series of eighth and sixteenth notes, and ends with a measure marked *mf*. The second staff continues the melody, marked *f* at the beginning and *mf* at the end. The third staff continues the melody, marked *f* at the beginning and *mf* at the end. The fourth staff continues the melody, marked *f* at the beginning and *mf* at the end. The score includes dynamic markings *f* and *mf*, and a crescendo hairpin.

GLORIA

Festivo $\text{♩} = 100$

Musical score for the 1st Eb Alto Saxophone part of the Gloria section. The score is written in 3/4 time and begins with a key signature of one sharp (F#). The tempo is Festivo, with a quarter note equal to 100 beats per minute. The score consists of five staves of music. The first staff starts with a rest, followed by a series of eighth and sixteenth notes, and ends with a measure marked *f*. The second staff continues the melody, marked *f* at the beginning and *mf* at the end. The third staff continues the melody, marked *f* at the beginning and *mf* at the end. The fourth staff continues the melody, marked *f* at the beginning and *mf* at the end. The fifth staff continues the melody, marked *f* at the beginning and *mf* at the end. The score includes dynamic markings *f* and *mf*, and a crescendo hairpin.

2nd Eb Alto Saxophone

MISSA "St. FLORIAN"

Fritz Neuböck

KYRIE

Moderato ♩ = 88

10

19

28

GLORIA

Festivo ♩ = 100

35

52

59

67

74

Rit.

Bb Tenor Saxophone

MISSA "St. FLORIAN"

Fritz Neuböck

KYRIE

Moderato $\text{♩} = 88$

10

19

28

f *mf* *f*

GLORIA

35 Festivo $\text{♩} = 100$

54

63

73

f *mf* *f* *f* Rit.

E♭ Baritone Saxophone

MISSA "St. FLORIAN"

Fritz Neuböck

KYRIE

Moderato ♩ = 88

11

19

28

f *mf*

GLORIA

35 Festivo ♩ = 100

55

64

73

f *mf* *Rit.*

1st Bb Flugelhorn

MISSA "St. FLORIAN"

Fritz Neuböck

KYRIE

Moderato $\text{♩} = 88$

7

13

22

28

GLORIA

35 Festivo $\text{♩} = 100$

43

51

59

67

74

cue Sax.

play

Rit.

2nd Bb Flugelhorn

MISSA "St. FLORIAN"

Fritz Neuböck

KYRIE

Moderato $\text{♩} = 88$

7

13

22

28

f *mf* *f*

GLORIA

Festivo $\text{♩} = 100$

35

43

51

59

67

74

f *mf* *f*

cue Sax.

play

cue Sax.

play

Rit.

Bb Baritone

MISSA "St. FLORIAN"

Fritz Neuböck

KYRIE

Moderato $\text{♩} = 88$

7

13

20

27

GLORIA

35 Festivo $\text{♩} = 100$

44

52

59

66

74 Rit.

1st Bb Trumpet

MISSA "St. FLORIAN"

Fritz Neuböck

KYRIE

Moderato $\text{♩} = 88$

Musical score for the 1st Bb Trumpet part of the Kyrie section. The score is written in B-flat major (two flats) and 4/4 time. It begins with a forte (*f*) dynamic and a tempo marking of Moderato with a quarter note equal to 88 beats per minute. The first staff contains measures 1 through 6, ending with a double bar line. The second staff contains measures 7 through 11. The third staff contains measures 12 through 17. The fourth staff contains measures 18 through 22. The fifth staff contains measures 23 through 28. The sixth staff contains measures 29 through 34, ending with a double bar line. Dynamics include *f* and *mf*.

GLORIA

Festivo $\text{♩} = 100$

Musical score for the 1st Bb Trumpet part of the Gloria section. The score is written in B-flat major (two flats) and 4/4 time. It begins with a forte (*f*) dynamic and a tempo marking of Festivo with a quarter note equal to 100 beats per minute. The first staff contains measures 35 through 41, ending with a double bar line. The second staff contains measures 42 through 48. The third staff contains measures 49 through 55, featuring a sextuplet (6) and a septuplet (7). The fourth staff contains measures 67 through 73, starting with a forte (*f*) dynamic. The fifth staff contains measures 74 through 79, ending with a double bar line and a *Rit.* (Ritardando) marking.

2nd Bb Trumpet

MISSA "St. FLORIAN"

Fritz Neuböck

KYRIE

Moderato $\text{♩} = 88$

f *mf*

9

16

22

28

f

GLORIA

Festivo $\text{♩} = 100$

f *mf*

35

42

50

67

75

f Rit.

3rd Bb Trumpet

MISSA "St. FLORIAN"

Fritz Neuböck

KYRIE

Moderato $\text{♩} = 88$

Musical score for the 3rd Bb Trumpet part of the Kyrie. The score is written in treble clef with a key signature of one flat (Bb). It begins with a dynamic of *f* (forte) and a tempo marking of Moderato, $\text{♩} = 88$. The first staff contains measures 1 through 8, ending with a double bar line. The second staff starts at measure 9 and continues to measure 15. The third staff starts at measure 16 and continues to measure 21. The fourth staff starts at measure 22 and continues to measure 27. The fifth staff starts at measure 28 and continues to measure 34, ending with a double bar line. Dynamics include *f* and *mf* (mezzo-forte).

GLORIA

$\text{♩} = 100$ Festivo

Musical score for the 3rd Bb Trumpet part of the Gloria. The score is written in treble clef with a key signature of one flat (Bb). It begins with a dynamic of *f* (forte) and a tempo marking of Festivo, $\text{♩} = 100$. The first staff contains measures 35 through 41, ending with a double bar line. The second staff starts at measure 42 and continues to measure 49. The third staff starts at measure 50 and continues to measure 56, featuring a 6-measure rest and a 7-measure rest. The fourth staff starts at measure 67 and continues to measure 74. The fifth staff starts at measure 75 and continues to measure 81, ending with a double bar line. Dynamics include *f* and *mf*. The section concludes with a *Rit.* (Ritardando) marking.

1st C Trombone

MISSA "St. FLORIAN"

Fritz Neuböck

Moderato $\text{♩} = 88$

KYRIE

14

21

f *mf*

The Kyrie section is written for 1st C Trombone in B-flat major, 4/4 time. It begins with a forte (*f*) dynamic and a moderate tempo of 88 beats per minute. The melody features eighth and sixteenth notes, with a crescendo leading to a mezzo-forte (*mf*) section. Measure numbers 14 and 21 are indicated at the start of their respective staves.

GLORIA

Festivo $\text{♩} = 100$

35

42

50

67

75

f *mf* *f* Rit.

The Gloria section is written for 1st C Trombone in B-flat major, 3/4 time. It begins with a forte (*f*) dynamic and a festive tempo of 100 beats per minute. The melody is characterized by dotted rhythms and sixteenth-note patterns. Measure numbers 35, 42, 50, 67, and 75 are indicated at the start of their respective staves. The section concludes with a ritardando (*Rit.*) marking.

2nd C Trombone

MISSA "St. FLORIAN"

Fritz Neuböck

KYRIE

Moderato $\text{♩} = 88$

f *mf*

14

21

GLORIA

Festivo $\text{♩} = 100$

f *mf*

35

42

50

67

75

Rit.

C Bass Trombone

MISSA "St. FLORIAN"

Fritz Neuböck

KYRIE

Moderato $\text{♩} = 88$

14

21

f *mf*

Detailed description: This block contains the first system of the Kyrie section. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is Moderato with a quarter note equal to 88 beats per minute. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a mezzo-forte (*mf*) dynamic. The system ends with a double bar line. The measure numbers 14 and 21 are indicated at the start of the first and second staves respectively.

GLORIA

35 Festivo $\text{♩} = 100$

42

49

67

75

f *mf* Rit.

Detailed description: This block contains the second system of the Gloria section. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is Festivo with a quarter note equal to 100 beats per minute. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a mezzo-forte (*mf*) dynamic. The system ends with a double bar line. The measure numbers 42, 49, 67, and 75 are indicated at the start of the first, second, third, and fourth staves respectively. The word 'Rit.' (Ritardando) is written above the final measure.

1st F Horn

MISSA "St. FLORIAN"

Fritz Neuböck

KYRIE

Moderato $\text{♩} = 88$

f *mf*

8

15

22

28

GLORIA

Festivo $\text{♩} = 100$

f *mf*

35

44

54

63

73

Rit.

2nd F Horn

MISSA "St. FLORIAN"

Fritz Neuböck

KYRIE

Moderato $\text{♩} = 88$

f *mf*

7

14

21

28

f

GLORIA

Festivo $\text{♩} = 100$

f *mf*

35

44

54

63

f

73

Rit.

3rd F Horn

MISSA "St. FLORIAN"

Fritz Neuböck

KYRIE

Moderato $\text{♩} = 88$

f *mf*

7

14

21

28

GLORIA

Festivo $\text{♩} = 100$

f *mf*

35

45

54

63

73

Rit.

C Basses

MISSA "St. FLORIAN"

Fritz Neuböck

KYRIE

Moderato $\text{♩} = 88$

First system (measures 1-7): Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time. Dynamics: *f* (forte) at measure 1, *mf* (mezzo-forte) at measure 7. A crescendo hairpin connects the two. Measure 7 ends with a double bar line.

Second system (measures 8-14): Continuation of the Kyrie melody. Measure 14 ends with a double bar line.

Third system (measures 15-20): Continuation of the Kyrie melody. Measure 20 ends with a double bar line.

Fourth system (measures 21-27): Continuation of the Kyrie melody. Measure 27 ends with a double bar line.

Fifth system (measures 28): Continuation of the Kyrie melody, ending with a double bar line.

GLORIA

Festivo $\text{♩} = 100$

First system (measures 35-43): Bass clef, key signature of two flats, 4/4 time. Dynamics: *f* (forte) at measure 35, *mf* (mezzo-forte) at measure 43. A crescendo hairpin connects the two. Measure 43 ends with a double bar line.

Second system (measures 44-53): Continuation of the Gloria melody. Measure 53 ends with a double bar line.

Third system (measures 54-63): Continuation of the Gloria melody. Measure 63 ends with a double bar line.

Fourth system (measures 64-72): Continuation of the Gloria melody. Measure 72 ends with a double bar line.

Fifth system (measures 73): Continuation of the Gloria melody, ending with a double bar line. The tempo marking *Rit.* (Ritardando) appears above the staff.

Percussion

MISSA "St. FLORIAN"

Fritz Neuböck

KYRIE

Moderato $\text{♩} = 88$

Susp. Cymb.

p

13 S.D. no snares *mf*

19 *p*

24

28 *f*

GLORIA

35 Festivo $\text{♩} = 100$

Susp. Cymb.

snares on

mf

mf

p

51 *mf*

74 *p*

Rit.

Timpani

MISSA "St. FLORIAN"

Fritz Neuböck

KYRIE

Moderato $\text{♩} = 88$

8

20

30

GLORIA

Festivo $\text{♩} = 100$

35

40

58

68

Rit.

Glockenspiel

MISSA "St. FLORIAN"

Fritz Neuböck

KYRIE

Moderato $\text{♩} = 88$

17

25

GLORIA

35 Festivo $\text{♩} = 100$

60

65

Rit.