

Piccolo

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso ♩ = 66

5 9 13 17

*f* 3 3

*ff*

*rit.* -----

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Piccolo

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Maestoso ♩ = 66

5 9 13 17

*f* 3 3

*ff*

*rit.* -----

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Flute 1

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso ♩ = 66

4 5 2 2. 9 play

*mf* *f*

11 13

16 17

*ff*



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Flute 1

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso ♩ = 66

4 5 2 2. 9 play

*mf* *f*

11 13

16 17

*ff*



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Flute 2

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso  $\text{♩} = 66$

4 5 2 9 11 13 16 17

*mf* *f* *ff* *rit.*

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Flute 2

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso  $\text{♩} = 66$

4 5 2 9 11 13 16 17

*mf* *f* *ff* *rit.*

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Oboe

# Festlicher Auftakt

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Maestoso  $\text{♩} = 66$

4 5 4 9

*f*

13

17

*ff*

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Oboe

# Festlicher Auftakt

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Maestoso  $\text{♩} = 66$

4 5 4 9

*f*

13

17

*ff*

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Bassoon

# Festlicher Auftakt

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Siegmund Andraschek

Maestoso  $\text{♩} = 66$

4 5

mf *f*

9 13

15 17

*ff*

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Bassoon

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso  $\text{♩} = 66$

4 5

mf *f*

9 13

15 17

*ff*

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B $\flat$  Clarinet 1

# Festlicher Auftakt

Festive Prelude

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Maestoso  $\text{♩} = 66$

4

5

mf

f

9

13

17

ff

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B $\flat$  Clarinet 1

# Festlicher Auftakt

Festive Prelude

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Maestoso  $\text{♩} = 66$

4

5

mf

f

9

13

17

ff

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B $\flat$  Clarinet 2

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso  $\text{♩} = 66$

4 5

9

13

17

*ff*

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B $\flat$  Clarinet 2

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso  $\text{♩} = 66$

4 5

9

13

17

*ff*

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B $\flat$  Clarinet 3

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso  $\text{♩} = 66$

4

5

9

13

17

*mf*

*f*

*ff*

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B $\flat$  Clarinet 3

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso  $\text{♩} = 66$

4

5

9

13

17

*mf*

*f*

*ff*

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B $\flat$  Bass Clarinet

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso  $\text{♩} = 66$

4 5

9 13

15 17

*mf* *f* *ff*

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B $\flat$  Bass Clarinet

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso  $\text{♩} = 66$

4 5

9 13

15 17

*mf* *f* *ff*

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E♭ Alto Sax. 1

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso ♩ = 66

4 3 9

11 13

15 17

*f*

*ff*

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E♭ Alto Sax. 1

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso ♩ = 66

4 3 9

11 13

15 17

*f*

*ff*

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E♭ Alto Sax. 2

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

**Maestoso** ♩ = 66

Measures 1-4: 4, 5  
Measures 5-8: 3  
Measure 9: 9  
Measures 11-13: 13  
Measures 15-17: 17, ff

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E♭ Alto Sax. 2

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

**Maestoso** ♩ = 66

Measures 1-4: 4, 5  
Measures 5-8: 3  
Measure 9: 9  
Measures 11-13: 13  
Measures 15-17: 17, ff

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B $\flat$  Tenor  
Saxophone

# Festlicher Auftakt

## Festive Prelude

Siegmund Andraschek

Maestoso  $\text{♩} = 66$

Measures 1-18 of the piece. Measure 1 has a 4-measure rest. Measure 5 has a 5-measure rest. Measure 9 has a 9-measure rest. Measure 13 has a 13-measure rest. Measure 17 has a 17-measure rest. The piece ends with a double bar line and a fermata. Dynamics include *f* and *ff*.

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B $\flat$  Tenor  
Saxophone

# Festlicher Auftakt

## Festive Prelude

Siegmund Andraschek

Maestoso  $\text{♩} = 66$

Measures 1-18 of the piece. Measure 1 has a 4-measure rest. Measure 5 has a 5-measure rest. Measure 9 has a 9-measure rest. Measure 13 has a 13-measure rest. Measure 17 has a 17-measure rest. The piece ends with a double bar line and a fermata. Dynamics include *f* and *ff*.

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E♭ Baritone  
Saxophone

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso ♩ = 66

Measures 1-17 of the musical score for E♭ Baritone Saxophone. The score is in 4/4 time and marked Maestoso (♩ = 66). Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 is a whole rest. Measure 4 is a half note G4. Measure 5 is a half note A4. Measure 6 is a half note B4. Measure 7 is a half note C5. Measure 8 is a half note D5. Measure 9 is a half note E5. Measure 10 is a half note F5. Measure 11 is a half note G5. Measure 12 is a half note A5. Measure 13 is a half note B5. Measure 14 is a half note C6. Measure 15 is a half note D6. Measure 16 is a half note E6. Measure 17 is a half note F6. The score includes dynamic markings: mf (measures 4-12) and f (measures 13-17). There are also crescendo and decrescendo hairpins.

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E♭ Baritone  
Saxophone

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso ♩ = 66

Measures 1-17 of the musical score for E♭ Baritone Saxophone. The score is in 4/4 time and marked Maestoso (♩ = 66). Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 is a whole rest. Measure 4 is a half note G4. Measure 5 is a half note A4. Measure 6 is a half note B4. Measure 7 is a half note C5. Measure 8 is a half note D5. Measure 9 is a half note E5. Measure 10 is a half note F5. Measure 11 is a half note G5. Measure 12 is a half note A5. Measure 13 is a half note B5. Measure 14 is a half note C6. Measure 15 is a half note D6. Measure 16 is a half note E6. Measure 17 is a half note F6. The score includes dynamic markings: mf (measures 4-12) and f (measures 13-17). There are also crescendo and decrescendo hairpins.

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F Horn 1

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso  $\text{♩} = 66$

11

13

16

17

*ff*

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F Horn 1

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso  $\text{♩} = 66$

11

13

16

17

*ff*

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F Horn 2

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso  $\text{♩} = 66$

4 5 3 9 13 17

*f* *ff*

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F Horn 2

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso  $\text{♩} = 66$

4 5 3 9 13 17

*f* *ff*

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F Horn 3

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso ♩ = 66

4 5 3 9

11 13

16 17

*ff*

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F Horn 3

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso ♩ = 66

4 5 3 9

11 13

16 17

*ff*

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B $\flat$  Trumpet 1

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso  $\text{♩} = 66$

Maestoso  $\text{♩} = 66$

Measures 1-17 of the B $\flat$  Trumpet 1 part. The score is in 4/4 time and B-flat major. It begins with a mezzo-forte (*mf*) dynamic. Measure 5 is marked with a box containing the number 5. Measure 9 is marked with a box containing the number 9 and includes a triplet of eighth notes. Measure 13 is marked with a box containing the number 13. Measure 17 is marked with a box containing the number 17 and includes a triplet of eighth notes. The piece concludes with a fortissimo (*ff*) dynamic.

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B $\flat$  Trumpet 1

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso  $\text{♩} = 66$

Maestoso  $\text{♩} = 66$

Measures 1-17 of the B $\flat$  Trumpet 1 part. The score is in 4/4 time and B-flat major. It begins with a mezzo-forte (*mf*) dynamic. Measure 5 is marked with a box containing the number 5. Measure 9 is marked with a box containing the number 9 and includes a triplet of eighth notes. Measure 13 is marked with a box containing the number 13. Measure 17 is marked with a box containing the number 17 and includes a triplet of eighth notes. The piece concludes with a fortissimo (*ff*) dynamic.

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B $\flat$  Trumpet 2

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso  $\text{♩} = 66$

*mf*

5

9

13

14

17

*f*

*ff*

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B $\flat$  Trumpet 2

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso  $\text{♩} = 66$

*mf*

5

9

13

14

17

*f*

*ff*

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B $\flat$  Trumpet 3

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso  $\text{♩} = 66$

4 5

*mf* *f*

9

13

17 *ff*

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B $\flat$  Trumpet 3

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso  $\text{♩} = 66$

4 5

*mf* *f*

9

13

17 *ff*

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B $\flat$  Flugelhorn 1

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso  $\text{♩} = 66$

4 5 *mf*

8 9 *f*

12 13

16 17 *ff*

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B $\flat$  Flugelhorn 1

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso  $\text{♩} = 66$

4 5 *mf*

8 9 *f*

12 13

16 17 *ff*

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B $\flat$  Flugelhorn 2

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso  $\text{♩} = 66$

4 5 *mf*

8 9 *f*

12 13

16 17 *ff*

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B $\flat$  Flugelhorn 2

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso  $\text{♩} = 66$

4 5 *mf*

8 9 *f*

12 13

16 17 *ff*

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B $\flat$  Euphonium 1

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso  $\text{♩} = 66$

4 5 9 13 17

*mf* *f* *ff*

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B $\flat$  Euphonium 1

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso  $\text{♩} = 66$

4 5 9 13 17

*mf* *f* *ff*

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Euphonium 1

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso  $\text{♩} = 66$

4 5 9

*mf* *f*

10 13 17

*ff*

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Euphonium 1

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso  $\text{♩} = 66$

4 5 9

*mf* *f*

10 13 17

*ff*

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B $\flat$  Euphonium 2

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso  $\text{♩} = 66$

10

15

ff

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B $\flat$  Euphonium 2

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso  $\text{♩} = 66$

10

15

ff

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Euphonium 2

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso  $\text{♩} = 66$

4 5 2 9 13 17 ff

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Euphonium 2

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso  $\text{♩} = 66$

4 5 2 9 13 17 ff

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Trombone 1

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso  $\text{♩} = 66$

4

5

mf

f

9

10

13

15

17

ff

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Trombone 1

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso  $\text{♩} = 66$

4

5

mf

f

9

10

13

15

17

ff

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Trombone 2

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso  $\text{♩} = 66$

4

5

mf

f

9

13

14

17

ff

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Trombone 2

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso  $\text{♩} = 66$

4

5

mf

f

9

13

14

17

ff

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Trombone 3

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso  $\text{♩} = 66$

4 5

9 13

15 17

*mf* *f* *ff*

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Trombone 3

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso  $\text{♩} = 66$

4 5

9 13

15 17

*mf* *f* *ff*

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Tuba 1&2

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso ♩ = 66

4 5 9 10 13 16 17

*mf* *f* *ff*

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Tuba 1&2

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso ♩ = 66

4 5 9 10 13 16 17

*mf* *f* *ff*

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Timpani

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso ♩ = 66

4 5 3 9

12 13 3 17

*f* *ff*

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Timpani

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso ♩ = 66

4 5 3 9

12 13 3 17

*f* *ff*

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Bass Drum

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso ♩ = 66

Measures 1-17 of the Bass Drum part. The score is written on three staves. Measure 1 starts with a *mf* dynamic. Measure 5 is marked with a box containing the number 5. Measure 9 is marked with a box containing the number 9 and a *f* dynamic. Measure 13 is marked with a box containing the number 13. Measure 17 is marked with a box containing the number 17 and a *ff* dynamic. The piece ends with a final measure marked with a box containing the number 17.

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Bass Drum

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso ♩ = 66

Measures 1-17 of the Bass Drum part. The score is written on three staves. Measure 1 starts with a *mf* dynamic. Measure 5 is marked with a box containing the number 5. Measure 9 is marked with a box containing the number 9 and a *f* dynamic. Measure 13 is marked with a box containing the number 13. Measure 17 is marked with a box containing the number 17 and a *ff* dynamic. The piece ends with a final measure marked with a box containing the number 17.

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Snare Drum

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso  $\text{♩} = 66$

4 5 3 9

11 13 17

*f* *ff*

The image shows three staves of snare drum notation. The first staff starts with a 4/4 time signature and a 'Maestoso' tempo marking with a quarter note equal to 66. It contains a 4-measure rest, followed by a 5-measure rest, then a 3-measure rest, and finally a 9-measure pattern of eighth notes starting with a forte (f) dynamic. The second staff begins at measure 11 and continues the eighth-note pattern, with a measure 13 marked. The third staff begins at measure 15 and continues the pattern, ending with a fortissimo (ff) dynamic and a final measure 17 marked.

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Snare Drum

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso  $\text{♩} = 66$

4 5 3 9

11 13 17

*f* *ff*

This is an identical copy of the first block, showing three staves of snare drum notation for the 'Festlicher Auftakt' piece. It includes the tempo marking 'Maestoso' (quarter note = 66), measure rests of 4, 5, and 3 measures, and rhythmic patterns of eighth notes with dynamics 'f' and 'ff'.

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E♭ Horn 1

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso  $\text{♩} = 66$

11

13

16

17

*ff*

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E♭ Horn 1

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso  $\text{♩} = 66$

11

13

16

17

*ff*

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E♭ Horn 2

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso ♩ = 66

4 5 3 9 13 17

*f* *ff*

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E♭ Horn 2

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso ♩ = 66

4 5 3 9 13 17

*f* *ff*

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E♭ Horn 3

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

**Maestoso** ♩ = 66

Measures 1-17 of the musical score for E♭ Horn 3. The score is in 4/4 time and features various musical notations including rests, eighth notes, and dynamic markings. Measure 1 has a 4-measure rest. Measure 2 has a 5-measure rest. Measure 3 has a 3-measure rest. Measure 4 has a quarter rest. Measure 5 has a quarter note G4. Measure 6 has a half note G4. Measure 7 has a quarter note G4. Measure 8 has a quarter note G4. Measure 9 has a quarter note G4. Measure 10 has a quarter note G4. Measure 11 has a quarter note G4. Measure 12 has a quarter note G4. Measure 13 has a quarter note G4. Measure 14 has a quarter note G4. Measure 15 has a quarter note G4. Measure 16 has a quarter note G4. Measure 17 has a quarter note G4.

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E♭ Horn 3

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

**Maestoso** ♩ = 66

Measures 1-17 of the musical score for E♭ Horn 3. The score is in 4/4 time and features various musical notations including rests, eighth notes, and dynamic markings. Measure 1 has a 4-measure rest. Measure 2 has a 5-measure rest. Measure 3 has a 3-measure rest. Measure 4 has a quarter rest. Measure 5 has a quarter note G4. Measure 6 has a half note G4. Measure 7 has a quarter note G4. Measure 8 has a quarter note G4. Measure 9 has a quarter note G4. Measure 10 has a quarter note G4. Measure 11 has a quarter note G4. Measure 12 has a quarter note G4. Measure 13 has a quarter note G4. Measure 14 has a quarter note G4. Measure 15 has a quarter note G4. Measure 16 has a quarter note G4. Measure 17 has a quarter note G4.

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Bb Trombone 1

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso  $\text{♩} = 66$

4

5

9

*mf*

*f*

13

17

*ff*

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Bb Trombone 1

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso  $\text{♩} = 66$

4

5

9

*mf*

*f*

13

17

*ff*

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Bb Trombone 2

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso  $\text{♩} = 66$

4

5

mf

f

9

13

14

17

ff

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Bb Trombone 2

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso  $\text{♩} = 66$

4

5

mf

f

9

13

14

17

ff

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Bb Trombone 3

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso  $\text{♩} = 66$

4 5

*mf* *f* *ff*

9 13 17

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Bb Trombone 3

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso  $\text{♩} = 66$

4 5

*mf* *f* *ff*

9 13 17

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E♭ Tuba 1

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso ♩ = 66

Measures 1-19 of the musical score for E♭ Tuba 1. The score is in 4/4 time and begins with a 4-measure rest. Measure 5 contains a half note G4 with an accent (>) and a mezzo-forte (mf) dynamic. Measure 9 contains a half note G4 with an accent (>) and a forte (f) dynamic. Measure 13 contains a half note G4 with an accent (>) and a forte (f) dynamic. Measure 17 contains a half note G4 with an accent (>) and a fortissimo (ff) dynamic. The score ends with a double bar line at measure 19.

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E♭ Tuba 1

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso ♩ = 66

Measures 1-19 of the musical score for E♭ Tuba 1. The score is in 4/4 time and begins with a 4-measure rest. Measure 5 contains a half note G4 with an accent (>) and a mezzo-forte (mf) dynamic. Measure 9 contains a half note G4 with an accent (>) and a forte (f) dynamic. Measure 13 contains a half note G4 with an accent (>) and a forte (f) dynamic. Measure 17 contains a half note G4 with an accent (>) and a fortissimo (ff) dynamic. The score ends with a double bar line at measure 19.

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B $\flat$  Tuba 2

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso  $\text{♩} = 66$

4 5 9 10 13 16 17

*mf* *f* *ff*

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B $\flat$  Tuba 2

# Festlicher Auftakt

Festive Prelude

Siegmund Andraschek

Maestoso  $\text{♩} = 66$

4 5 9 10 13 16 17

*mf* *f* *ff*

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